

stewart bremner

GRAPHIC DESIGN & ILLUSTRATION

WHAT CAN I DO?

I have a wide range of skills, honed during my fourteen years as a professional graphic designer. I have had a great deal of experience in magazine design, creating and working on titles across the publishing spectrum. I also have worked in branding, photography and illustration. Most recently, I spent a year as part of a digital team, working on a national-level political campaign.

LONE WOLF OR TEAM PLAYER?

I have mostly worked as part of a team in a range of roles, from designer through to project manager. However I am more than able to take on a project single-handed and have done so on many occasions.

HOW DO I DO IT?

I am a fast and efficient worker. I am used to working to tight deadlines, often in the pursuit of vague briefs. Last minute changes are all part of my job and long hours tend to be the rule, not the exception. No matter the circumstances, I will always finish the job on time, professionally and to an exacting high standard.

IN MY OWN WORDS

Good design is a blend of creativity and a high attention to detail.

Experience

SELF EMPLOYED

December 2000 – ongoing

I have fourteen years experience in print and digital media. I've worked with large corporate clients including RBS and The Scotsman, third sector groups such as Scottish Book Trust and Scottish Women's Aid and small businesses, such as individual artists, bands, theatre groups and night clubs.

DIGITAL ARTIST

October 2013 – September 2014

Yes Scotland

As part of a four-person digital team working at the headquarters of the largest political campaign in Scotland's history, I gained extensive experience using social media and creating daily infographics. My work, which consisted of around 1,000 items, reflected the day's events, as well as carrying ongoing campaign messages.

MAGAZINE DESIGNER

January 2009 – February 2010

Scotland on Sunday

I was the sole designer on the weekly Sunday newspaper supplement, *Spectrum*, responsible for laying out the magazine. I pushed a fairly conservative design template to its limits.

SENIOR MAGAZINE DESIGNER

June 2006 – May 2007

Redhouse Lane
communications

I was responsible for redesigning several of our top client's key titles, as well as creating and pitching for new jobs. I often worked across a number of concurrent projects, with different teams and clients, maintaining a high standard of design and professional outlook throughout.

ART DIRECTOR

January 2002 – August 2004

Media Company
Publications

I was responsible for the entire artistic direction, look and layouts of several bookstand magazines, from the launch of this company onwards.

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